

VIOLINO.

Allegro moderato.

Robert Fuchs Op.15.

QUARTETTO.

8

p

pizz.

arco

p

cresc.

più cresc.

ff

A

2

p

pizz.

1

arco

3

cresc.

B

fp

1

pp

cresc.

dim.

espress.

2

cresc.

cresc.

VIOLINO.

Violino musical score page 3, featuring ten staves of music in G major. The score includes various dynamics, articulations, and fingerings.

Staff 1: *ff*, *fp cresc*, *f*

Staff 2: *3*, *tr*, *C*, *plzz.*, *pp*

Staff 3: *arco*

Staff 4: *plzz.*, **D**, *7*

Staff 5: *p*, *espress.*, *dim.*, *espress.*, **E**

Staff 6: *p*, *dolce*, *cresc.*, *f*

Staff 7: **F**, *pp*, *sempre pp*

Staff 8: *fp*, *p*

Staff 9: *cresc.*, *f*, *6*, *6*

Staff 10: **G**, *1*, *ffz*, *2*, *3*, *6*, *ff*, *1*

VIOLINO.

Violino musical score page 4, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *ff*, *ffz cresc.*, *ffz*, *fff*

Staff 2: *dim.*, *ff*, *f*

Staff 3: *pp*, *cresc.*, *molto cresc.*, *ff*, *sf*, *sf*

Staff 4: *ffp dim.*, *p*, *pizz.*, *arco*

Staff 5: *cresc.*, *piu cresc.*

Staff 6: *ff*, *K*, *2*, *p*

Staff 7: *pizz.*, *1*, *1*

Staff 8: *arco*, *cresc.*, *f*, *dim.*

Staff 9: *I*, *p*, *1*, *p*

Staff 10: *1*, *pp*, *cresc.*

VIOLINO.

Musical score for Violino, consisting of 11 staves of music. The key signature is G major (one sharp) for the first six staves and D minor (two flats) for the last five staves. The score includes various dynamics and articulations:

- Staff 1: *dim.*
- Staff 2: *cresc.*
- Staff 3: *ff*, *fp cresc.*, *f*, *tr*
- Staff 4: *pizz.*, *pp*
- Staff 5: *N*, *arco*, *p*
- Staff 6: *cresc.*, *dim.*, *cresc.*
- Staff 7: *più cresc.*, *ff*
- Staff 8: *fff*, *pp*, *cresc.*
- Staff 9: *ffp*, *mf p*
- Staff 10: *poco rit.*, *morendo*, *pizz.*, *pp*

VIOLINO.

Allegretto (quasi Allegro.)

Violino score for Allegretto (quasi Allegro). The piece is in 3/4 time and B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto (quasi Allegro.)'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *morendo*. The piece features several first and second endings, marked with '1.' and 'II.'. The score concludes with a 'FINE.' marking.

1. *p* *f* *mf* *f* *ff* *A* *dolce* *p* *mp* *pp* *f* *B* *f* *sf* *sf* *sf* *p* *f* *ff* *C* *dolce* *p* *mp* *morendo* *1* *2* *3* *4* *5* *6* *7* *1* *1* *ff* *FINE.*

VIOLINO.

Un poco tranquillo.

Violino musical score, first system (Un poco tranquillo). The system consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "Un poco tranquillo." The music features various dynamics including *pp* (pianissimo), *ppp* (pianissimissimo), *espress.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also markings for "ten." (tension) and "a tempo". The system concludes with a double bar line and the instruction "Dal Segno al Fine.".

Adagio.

Violino musical score, second system (Adagio). The system consists of five staves of music. The tempo is indicated as "Adagio." The music features various dynamics including *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also markings for "sul G" and "a tempo". The system concludes with a double bar line and the instruction "Dal Segno al Fine.".

VIOLINO.

dolce
p
f
cresc.
dim.
ff
cresc.
f
molto cresc.
pp
dim.
mf
ppp
ppp
p espress.
mf
dim.
ppp
p
pp cresc.

Allegro molto.

FINALE.

ff
p
f
p

VIOLINO.

Violino musical score, 12 staves. The score includes various dynamics, articulations, and section markers (A, B, C, D, E). The key signature is one flat (B-flat).

Staff 1: *cresc.*, *f*, *p*, *2*

Staff 2: *f*, *f*, *p*, *ff*, *A*, *3*

Staff 3: *f*, *2*, *f*, *p*, *p*, *cresc.*

Staff 4: *ff*, *p*, *ff*, *crescendo*, *p*, *mf*, *sf*

Staff 5: *sf*, *2*, *B*, *ff sempre*, *1*, *ff*, *1*

Staff 6: *dim.*

Staff 7: *C*, *dolce*, *3*, *mf*

Staff 8: *mf*, *p*, *mf*, *cresc.*

Staff 9: *D*, *f*, *p*, *cresc.*

Staff 10: *dim.*, *p*, *p*, *cresc.*

Staff 11: *E*, *1*, *p dolce*, *cresc.*

Staff 12: *f*, *ff*, *1*, *1*, *ff*, *II*, *1*

Staff 13: *ff*, *8*, *3*, *4*

VIOLINO.

mf *molto cresc.* *ff* *1*
ff *2* *3* *1*
dolce *3*
f *1*
ff *3* *4* *mf*
molto cresc. *ff* *3* *mf*
mf *2*
3 *H 3* *p espress.*
cresc. *f* *2* *mf*
mf
molto cresc. *I* *ff* *sf* *sf* *fff* *ff* *1*

VIOLINO.

11

Violino musical score page 11, featuring ten staves of music in G minor (three flats). The score includes various dynamics and performance markings:

- Staff 1:** Continuous eighth-note runs.
- Staff 2:** Starts with *sf* (sforzando), followed by a key signature change to A major (indicated by 'K' and a sharp on the F line), then *p* (piano).
- Staff 3:** Features *f* (forte) and *p* (piano) dynamics.
- Staff 4:** Includes *f* (forte), *p* (piano), and *cresc.* (crescendo) markings.
- Staff 5:** Includes *p* (piano) and *cresc.* (crescendo) markings.
- Staff 6:** Includes *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p molto cresc.* (piano, much crescendo), and *sf* (sforzando).
- Staff 7:** Includes *ff sempre* (fortissimo, always) and first/second endings marked with '1' and '2'.
- Staff 8:** Includes *dim.* (diminuendo) and *pp* (pianissimo) markings.
- Staff 9:** Includes *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) markings.
- Staff 10:** Includes *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo) markings.

VIOLINO.

N

p $\frac{3}{4}$ *cresc.*

dim p *p* *cresc.* *f*

O

p

p

P 1

p *cresc.* *sf*

più cresc.

cresc.

poco stringendo *Un poco più mosso.* *ff*

fff p

poco a poco

cresc *f*

stringendo e crescendo

ff *ff* *ff* 1

Prestissimo

fff

a tempo

2 *rit.* *fff*

1

Robert Fuchs Op. 15.

QUARTETTO.

Allegro moderato.

8 pizz. 1 arco

pizz. arco

p cresc. più cresc.

ff A 2 p 2

cresc. B 1 p 3

pp cresc. dim. espress.

cresc.

f tr C pizz. pp

morendo

pizz. D 1 4

ppp fp

VIOLA.

espress.
p *espress.*
p *espress.*
dolce
cresc. *f* *pp*
1 *sempre pp* *fp*
p *cresc.*
f *ffz*
ff *ffz* *ff*
ffz cresc. *ffz* *fff* *dim.*
ff *f* *pp* *cresc.* *molto cresc.*
ff *sf sf* *ffp* *dim.* *p*
p
cresc.
più cresc. *ff* *K* *2*

VIOLA.

2
p
cresc.
f
 I
 2
p
 3
mp
cresc.
dim.
cresc.
ff
pizz.
fp cresc.
f
arco
tr
 M
 N
p
cresc.
dim.
cresc.
più cresc.
ff
ff
mp
cresc.
ffp
poco rit.
morendo
pizz.
ppp
 3
mf
p

VIOLA.

Allegretto. (quasi Allegro.)

3 1

p

f

mf *f*

ff

A *dolce* *p* *pp*

pp 1 1 B *f* 8

p *f*

ff

sf sf sf C *dolce* *p*

pp *morendo*

1 1 *pp*

I. *pp* II. *ff* FIN.

VIOLA.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, cresc., f, ff, pp, mf, p, pp, pp cresc., ppp), articulations (accents, slurs, trills), and fingerings (trills marked with '3'). The key signature is one sharp (F#). The piece is divided into sections labeled E, F, G, H, and I. The notation is complex, with many beamed sixteenth and thirty-second notes, and some staves have multiple ledger lines.

VIOLA.

Allegro molto.

FINALE.

Staff 1: *ff* *p* *f*
Staff 2: *p* *f* *p* *cresc.* *f*
Staff 3: *p* *f* *sf* *f* *ff* *A* *3*
Staff 4: *f* *f* *p* *cresc.* *p*
Staff 5: *ff* *ff* *p* *mf* *sf* *sf* *1*
Staff 6: *B²* *ff* *sempre* *ff* *1*
Staff 7: *dim.* *p* *dol.* *pp* *C*
Staff 8: *p* *3* *pp* *mf*
Staff 9: *p* *mf* *cresc.* *f* *p* *D*
Staff 10: *cresc.* *dim. p* *9*
Staff 11: *p* *cresc.* *f* *3* *p dolce* *E*
Staff 12: *cresc.* *f* *ff* *ff* *I. 1* *II. 1*
Staff 13: *ff* *8*

VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time and features various dynamics and articulations. The key signature is one flat (B-flat).

Measures 1-4: *ff*, *fpp*, *pp*, *dolce*. Includes a first ending bracket (1) and a second ending bracket (2).

Measures 5-8: *ff*, *pp*, *f*, *f*. Includes a first ending bracket (1).

Measures 9-12: *ff*, *pp*, *f*, *f*. Includes a first ending bracket (1).

Measures 13-16: *ff*, *pp*, *f*, *f*. Includes a first ending bracket (1).

Measures 17-20: *ff*, *pp*, *f*, *f*. Includes a first ending bracket (1).

Measures 21-24: *ff*, *pp*, *f*, *f*. Includes a first ending bracket (1).

VIOLA.

Musical score for Viola, measures 1710-1719. The score is in 3/4 time and features various dynamics and articulations.

Measures 1710-1711: *dim.*, *p*, *pp*, *mf*, *cresc.*

Measures 1712-1713: *cresc.*, *dim.*, *p*, *cresc.*

Measures 1714-1715: *dim. p*, *f*, *p dolce*, *cresc.*

Measures 1716-1717: *p*, *mf*, *ff*, *poco stringendo*

Measures 1718-1719: *cresc.*, *ff*, *p*, *cresc.*

Measures 1720-1721: *f*, *poco a poco stringendo crescendo*

Measures 1722-1723: *ff*, *ff*, *ff*

Measures 1724-1725: *Prestissimo.*, *ff*

Measures 1726-1727: *2*, *p*, *ritard.*, *a tempo*

VIOLONCELLO.

Robert Fuchs Op.15.

Allegro moderato.

QUARTETTO.

p 3

1 pizz. 1 arco

1 pizz. arco

pizz. arco
cresc. *più cresc.*

ff *fp* A

1 *p*

pizz. arco B 5

fp

p *poco rit.* - - *pp*

cresc. *p*

cresc. *ff* *fp cresc.*

f C pizz. *pp*

arco

pizz. D 6

morendo *pp*

VOLONCELLO.

p *dim.* *p* *espress.*

p *espress.* *p*

dolce *cresc.* *f* *f* *pp*

sempre pp *fp* *p*

cresc.

G *f* *ffz* *ff*

ffz *ff* *ffz cresc.*

dim. *ffz* *fff* *f* *ff* *f*

H *molto cresc.* *pp* *cresc.* *ff* *sf* *sf*

I *2* *ffp* *dim.* *p*

pizz. *arco* *pizz.* *arco*

cresc. *più cresc.* *ff*

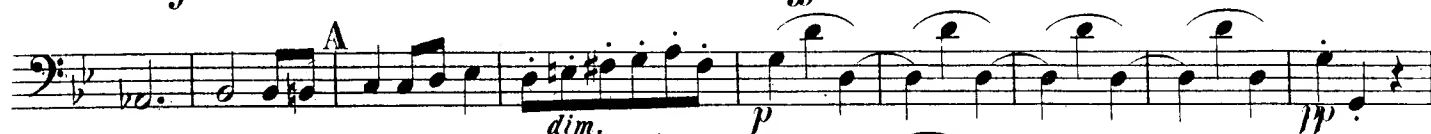
VIOLONCELLO.

Violoncello score, measures 1 through 47. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *fp*, *pizz.*, *cresc.*, *pp*, *f*, *ff*, *mf*, *ppp*), articulations (e.g., *arco*, *pizz.*), and performance instructions (e.g., *poco rit.*, *morendo*). The score is divided into sections labeled K, L, M, N, and O. Measure numbers 1, 6, and 10 are indicated. The score concludes with the number 4710.

4710

VIOLONCELLO.

Allegretto. (quasi Allegro.)



VIOLONCELLO.

Adagio.

7

mf *p* *dim.* *p*

A 7

p *mf*

B

p *pp*

pp *fp* *decresc.*

C 9

molto cresc. *ff*

D

pp *cresc.*

f *molto cresc.* *ff*

E 3 1

pp

VIOLONCELLO.

pp *pizz.* *espress.* *arco* *espress.* *mf* *dtm.* *pizz.* *pp* *p* *arco* *pp* *pp cresc.* *pp*

Allegro molto.

FINALE.

ff *p* *f* *p* *cresc.* *f* *sf* *ff* *f* *sf* *ff* *p* *cresc.* *ff* *p* *mf* *sf* *sf*

VIOLONCELLO.

7

B 1 4
ff *sempre*
 C *dolce*
dim. *p* *pp*
p *3* *pp* *mf* *3* D
p *3* *mf* *cresc.* *f* *p*
cresc. *dim.* *p*
 E *f* *fp* *dolce*
cresc. *f* *ff* 1
 I. *ff* II. *ff*
 2 *p* *cresc.*
fp *molto cresc.* *ff*
 F *fp* *pp* 2 *pp*
dolce *pp* *f* *f*
 G 2 *ff*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *sf*, *molto cresc.*
- Staff 2:** *ff*, *pp*, *1*
- Staff 3:** *pp*, *pp*, *pp*
- Staff 4:** *H 3*, *p espress.*, *cresc.*
- Staff 5:** *f*, *p cresc.*, *sf*, *p cresc.*, *sf*
- Staff 6:** *molto cresc.*, *ff*, *sf*, *sf*
- Staff 7:** *1*, *fff*, *ff*
- Staff 8:** *fff*, *sf*, *K*, *p*
- Staff 9:** *f*, *p*, *f*, *p*
- Staff 10:** *cresc.*, *f*, *p*, *cresc.*, *1*
- Staff 11:** *ff*, *p*, *fz*, *ff*, *p*, *mf*, *sf*, *2 I*, *ff sempre*
- Staff 12:** Continuation of the previous staff's melody.

VIOLONCELLO.

9

Musical score for Violoncello, consisting of 12 staves. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions and dynamics.

Staff 1: *dim.* *p* *pp*

Staff 2: *mf* *p* *pp*

Staff 3: *mf* *cresc.* *dim.* *p*

Staff 4: *cresc.* *dim. p* *p* *cresc.*

Staff 5: *f* *sf dolce*

Staff 6: *p*

Staff 7: *P* *cresc.* *più cresc.*

Staff 8: *ff* *poco stringendo* *ff* *p*

Staff 9: *cresc.* *f*

Staff 10: *poco a poco stringendo e crescendo*

Staff 11: *ff*

Staff 12: *1 Prestissimo.* *ff* *a tempo* *rit.* *ff*